

*"It was one of the most memorable piping experiences I had. It certainly helped make me the player I am today. Excellent atmosphere for a beginner, intermediate or advance player."* Mike Maloney



**Gordon Bell**

**INSTRUCTORS BY SESSION**

**June 13-18**  
**Sonoma State University**  
**Rohnert Park, California**

Brian Donaldson, Alasdair Gillies, James MacColl, George Balderose (plus smallpiping), Andrew Hoinacki (drumming)



**Richmond Johnston**

**June 20-25**  
**Macalester College**  
**St. Paul, Minnesota**

Brian Donaldson, Alasdair Gillies, George Balderose (plus smallpiping), Gordon Bell (drumming)

**June 27-July 2**  
**North Central College**  
**Naperville, Illinois** (near Chicago)  
 Brian Donaldson, Alasdair Gillies, Andrew Hoinacki (drumming)



**Andrew Hoinacki**

**July 11-16**  
**Shady Side Academy**  
**Pittsburgh, Pennsylvania**  
 Brian Donaldson, Alasdair Gillies, George Balderose (plus smallpiping), Jon Quigg (drumming)



**Jon Quigg**

**July 18-23 & July 25-30**  
**East Stroudsburg University**  
**East Stroudsburg, Pennsylvania**  
 Brian Donaldson, Alasdair Gillies, Scot Walker, George Balderose (plus smallpiping, wk 2), Richmond Johnston, Gordon Bell (drumming)

*"From the individual attention to the basic fundamentals of drum maintenance, this was a well-rounded education—all in 4½ days."* Gwyneth Duncan

*"Balmoral School instructed me on exactly what I needed to do to improve. Other pipers in our band went to other schools that had much larger classes and they did not receive anything to compare to the small focused sessions at Balmoral."* David Hopper



2010 Fees	Session	Pay by April 15 Discount Rate	After April 15 Full Rate
Room/Board/ Tuition	KY,IL,PA CA 2 weeks	\$745 \$825 \$1450	\$795 \$875 \$1510
Day student	KY, IL, PA CA 2 weeks	\$450 \$495 \$875	\$495 \$545 \$925

\*Overnight rate is for double occupancy. Single room if available, add \$15/night KY, IL, MN, PA; add \$20/night CA.

**SCHOLARSHIPS** The top five overall competitors at the Balmoral Classic's 2009 US Junior Solo Piping and Drumming Championships receive scholarships to attend the 2010 sessions. (Prize list is at BalmoralClassic.org.) Additionally, the EUSPBA 2009 overall winners in Amateur Grades 1, 2, & 3 piping and drumming are eligible for a week's tuition scholarship. The first-prize winner of Scotland's Junior Solo Piping Championship receives travel expenses and a full scholarship to attend the Balmoral School of his/her choice for two weeks. A limited amount of partial scholarship assistance is also available on a competitive basis; applications are available on request and due by April 15. Selections and notification of awards will be made by the Balmoral staff by May 1. Criteria for selection includes competitive successes, age (preference is given to younger applicants), and performance experience. A letter of recommendation from a teacher is required with the application. Scholarship awards may vary according to talent, need, and school location. Scholarships are made possible by grants and donations from the Balmoral Scholarship Fund, Sage Foundation, and family and individual contributors.

**BAND DISCOUNTS** Bands that submit at least five band member registrations with all fees paid by April 15 will receive an additional \$20 discount per band member.

**SCHOLARSHIP DONATIONS** Please consider making a contribution to the Balmoral School Scholarship Fund for promising young pipers and drummers. ALL contributions are welcome and tax-exempt. Contributions should be made payable to the Balmoral School and sent to the same address. Thank you for your consideration.

Support for Balmoral School and The Balmoral Classic is made possible, in part, by grants from The Heinz Endowments, Laurel Foundation, RK Mellon Family Foundation, Pennsylvania Council on the Arts, and Clan Donald Educational and Charitable Trust.

Balmoral® is a registered service mark of Balmoral School of Piping & Drumming.



*"My lesson was an epiphany — my instructor put his finger precisely on what I needed to do to improve. Great to have plenty of time on the pipes in class!"* Anne Marie deZeeuw

**WHO TO CALL** Executive Director George Balderose or Leslie Clark in the Balmoral office. Please call or send email if you have questions.

**2010 Discount Deadline: APRIL 15**

Balmoral School (412) 323-2707 phone  
 1414 Pennsylvania Ave. (412) 323-1817 fax  
 Pittsburgh, PA 15233 george@bagpiping.org



**BALMORAL**  
**SCHOOL OF PIPING**  
**& DRUMMING**  
*Setting the Standard*

**2010 Sessions**  
**LEARN from CHAMPIONS!**

**Piping Instructors:**

Brian Donaldson  
 Alasdair Gillies  
 James MacColl  
 Scot Walker  
 George Balderose  
 Richmond Johnston

**Drumming Instructors:**

Gordon Bell  
 Andrew Hoinacki  
 Jon Quigg

**bagpiping.org**

**Balmoral School of Piping & Drumming**

**ALL LEVELS OF STUDENTS WELCOME**  
**FIVE WORLD-CLASS SESSIONS**

June 13-18, Sonoma State University, Rohnert Park, CA  
 June 20-25, Macalester College, St. Paul, MN **NEW!**  
 June 27-July 2, North Central College, Naperville, IL  
 July 11-16, Shady Side Academy, Pittsburgh, PA  
 July 18-23, E. Stroudsburg University, E. Stroudsburg, PA  
 July 25-30, E. Stroudsburg University, E. Stroudsburg, PA

**bagpiping.org**

Balmoral School  
 1414 Pennsylvania Avenue  
 Pittsburgh, PA 15233

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 U.S. Postage  
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 Pittsburgh PA  
 Permit No. 4094



**Scott Walker**

plus student and instructor recitals. A public concert is often held on the last Thursday of each session.

*“The Balmoral Schools are run the way piping schools should be run.”*  
Iain McLellan, P/M of 12-time World Champion Strathclyde Police Pipe Band

**TRAVEL, ETC.**

Arrival is between noon and 2 PM on Sunday, and departures should occur after the last class ends on Friday at noon. For those students flying to the sessions, we will try to coordinate transportation to enable lower group shuttle rates from the respective airports. Several weeks before the start of each session, registrants will receive a letter containing maps and travel information, session details, suggested items to bring, *i.e.* kilts and Highland attire are suggested, but not required, for events such as class photos and public concerts. **On-site administrators** will be **Richmond Johnston** (CA, PA) and **Mahria Manning** (IL, MN), both of whom are pipers themselves and fine people to work with.



**LODGING**

Students are assigned double occupancy rooms. (If you have a preferred roommate, please enter the name on the registration form. Otherwise we will pair you with someone of the same gender and a similar age and skill level as yourself). Single rooms are available on a limited basis (first come, first served) at the KY, IL, and PA sessions for an additional fee of \$15/day, and \$20/day at the CA session.



**MEALS**

All students are provided dinner Sunday and Thursday. Overnight students receive three meals per day, Monday–Thursday, and Friday breakfast. No meals are provided on Saturday, nor breakfast and lunch on Sunday. Other lunch and dinner meal plans may be available. Restaurants are usually within convenient walking distance.

*“I look forward to attending every year. One thing that will boost a piper to another level is to attend this Balmoral School of Piping and Drumming. It’s a great experience!”*  
Heather Foote

*“Excellent knowledge, top rate, don’t change a thing or anyone.”* David Dailey

Notice of Nondiscriminatory Policy as to Students: Balmoral School of Piping & Drumming admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. They do not discriminate on the basis of race, color, national or ethnic origin in administration of their policies, educational policies, scholarships, and loan programs, and other school-administered programs.



**Alasdair Gillies**

**ADMISSION POLICY**

Students attending the Balmoral School sessions are expected to be highly motivated and self-disciplined. We accept students under 21 years of age who are self-directed and require little supervision. Adult chaperones are assigned to students under 21. Students 12 years of age and under must be accompanied by a parent or a designated adult. All applicants must sign and abide by the honor code pledge found on the registration form.

A minimum \$100 deposit is required for registration. A confirmation letter and statement of balance due will be sent upon receipt of deposit. There is a discount for balances paid in full by April 1.



**Brian Donaldson**

**INSTRUCTION & CLASS INFORMATION**

The focus of the Balmoral School is to provide high quality musical instruction for beginning, intermediate, and advanced students in small classes (up to five students). The classes are oriented toward improving technique, musicality, and tone; instrument maintenance; and the teaching of new tunes and the polishing and refining of existing tunes. Instruction is geared to individual needs.

Beginner and intermediate classes cover music fundamentals such as rhythm, tempo, tuning and tone production, as well as execution and expression. Students learn to better control their instrument and put more expression and tone in their music. Students, and in particular those with no prior experience in piping or drumming (*i.e.* who are “starting from scratch”), should attend at least two weeks if at all possible. One-to-one instructional appointments are available.

Advanced classes focus on the refinement of competition and performance skills with world class players. Advanced students may elect to train and study for performances of their tune sets for major competitions in North America and Scotland.



**James MacColl**

**DRUMMING & SMALLPIPING SESSIONS**

Please note that Scottish snare, tenor, and bass drumming will be taught at all sessions. Smallpiping will be offered at the California, Minnesota, Pittsburgh, and East Stroudsburg (wk 2) sessions.

**DAILY SCHEDULE**

All students are requested to bring a practice chanter or practice drum pad and, if possible, a set of pipes or a snare, tenor, or bass drum. Classes run from Sunday evening through Friday noon for each week. No classes are held on Saturday. Each piping student is assigned one small class of one hour each morning and another in the afternoon with a different instructor. Students are expected to practice their lessons between classes. We emphasize daily progress. Students are permitted to record all classes, workshops and recitals for their personal use. During the evenings there are presentations on various topics related to piping and drumming,



**Welcome to Balmoral School!**

On behalf of the Board of Directors of the Balmoral School of Piping & Drumming, I would like to extend to you a warm welcome to the 2010 Balmoral sessions. As we celebrate our 32nd year, we are proud of our history of bringing world champions from Scotland to teach and consequently contribute to the elevation of the American standard of piping over the last three decades. If you would like to become a better piper or drummer, we invite you to join us in 2010.



**George Balderose**

As with all Balmoral School summer sessions, we welcome students at all ages and levels of expertise, soloists and band members alike. While we are proud of the competitive successes of Balmoral students and instructors, we are mindful that piping and drumming are non-competitive community activities for many. We serve our purpose by instructing students to become better musicians, whatever age, skill level, solo or band member, competitive or not. To do this, our experienced instructors have developed instructional methods that have met with success, at all levels, time and time again. We firmly believe that the Balmoral School is the best place for improvement to happen.

It is my privilege to announce the inaugural session of the Balmoral School at Macalester College in St. Paul, Minnesota, June 20-25, 2010. We are indeed thankful that this fine institution with its long history of sponsoring a college pipe band is the location for the new Balmoral summer session. Another change in 2010 is the new addition of champion drummer Andrew Hoinacki to our drumming staff. His well-rounded experience and down-to-earth approach have made him a sought-after instructor for all forms of pipe band drumming and band coaching.

The 2010 Balmoral Classic will be held on November 12-13 in Pittsburgh and will again feature the US Junior Solo Piping and Solo Snare Drumming Championships. Pipers and drummers under the age of 18 years who have competed with success in the upper amateur grades are encouraged to submit an application to the invitational event. The featured artist for the evening concert will be the highly acclaimed Battlefield Band of Scotland.

If you would like to make a contribution to sponsor a scholarship for a promising young piper or drummer to attend the Balmoral School, please contact the Balmoral office. All contributions are tax-deductible.

Many thanks to the volunteers, staff, participants, and contributors whose support helps to make the Balmoral summer sessions and the Balmoral Classic possible.

Best Wishes for Good Piping and Drumming in 2010!

George Balderose, Executive Director

*“This far exceeded my expectations — this is the kind of school I had always imagined would be really wonderful, but until now I didn’t think possible or realistic.”* Sandy Smith



**BALMORAL SCHOOL OF PIPING & DRUMMING - 2010 REGISTRATION FORM**

*Mail or register at bagpiping.org and confirm with a \$100 deposit.*

Name \_\_\_\_\_ M / F \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Overnight (double room)  Assign a roommate

I prefer to room with \_\_\_\_\_

Day student  Single room extra fee \$15/night extra KY/IL/PA, \$20/night CA

June 13-18, Rohmert Park, CA

June 20-25, St. Paul, MN

June 27-July 2, Naperville, IL

July 11-16, Pittsburgh, PA

July 18-23, East Stroudsburg, PA

July 25-30, East Stroudsburg, PA

Drumming at all sessions  
Smallpiping at CA, MN,  
Pgh, ESU wk2 sessions

**Instrument for study and skill level information:**

Highland piping  Drums:  Snare  Bass  Tenor

Smallpipes: Key & Maker \_\_\_\_\_

Level:  Beginning  Intermediate  Advanced  Years playing \_\_\_\_\_

Competition grade level:  Solo  Band

I play in this band \_\_\_\_\_

I am looking for improvement in \_\_\_\_\_

Solo light music  Pibroirreachd  Band playing  Ensemble

I pledge to conduct myself in a decent, respectable, and cooperative manner at all times while attending the Balmoral School of Piping & Drumming.

Signature \_\_\_\_\_

Enclosed is my \$ \_\_\_\_\_ for registration deposit (minimum \$100-nonrefundable) payable to “Balmoral School.” Mail to **Balmoral School, 1414 Pennsylvania Ave., Pittsburgh, PA 15233-1419**

I am adding a \$ \_\_\_\_\_ tax-deductible donation for the Balmoral School.

*For deposit by Visa or Mastercard, please provide card number, expiration date, full name, your billing address for the card, signature, and amount to be charged.*